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00:00:00,724 --> 00:00:07,724

Was there a connection between the Nazi war machine and something out of this world?

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00:00:07,724 --> 00:00:11,724

The word disc-shaped craft developed in the Third Reich.

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00:00:11,724 --> 00:00:15,724

You know the Nazi cause of developing the nuclear bomb.

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00:00:15,724 --> 00:00:21,723

There's this German compass from the 1940s, and it could have coded clues to a UFO connection.

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00:00:21,723 --> 00:00:24,723

This is a navigational compass for one of those ships.

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00:00:25,723 --> 00:00:30,723

What seems probable is that the Germans were racing to develop a kind of wonder weapon.

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00:00:30,723 --> 00:00:35,723

The Nazis wanted to build the so-called Wunderwaffe to change the war.

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00:00:35,723 --> 00:00:39,723

We found out they launched a rocket into space.

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00:00:39,723 --> 00:00:44,723

Maybe just a range test, or maybe an attempt at communication.

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00:00:44,723 --> 00:00:53,723

We've uncovered a never-before-seen secret location that can possibly explain the mystery between the Nazis and UFOs.

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00:00:53,723 --> 00:00:57,723

It was something unconventional, some kind of a space crowd.

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00:00:59,722 --> 00:01:04,722

This is case number 19104, Nazi UFOs.

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00:01:24,722 --> 00:01:32,722

Well, the two greatest stories of the 20th century are the evil of the Nazis and the appearance of UFOs.

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00:01:32,722 --> 00:01:35,722

Each was earth-changing in its own way.

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00:01:35,722 --> 00:01:42,721

Well, it can't just be a coincidence that right after the highly technological Nazi regime fell,

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00:01:42,721 --> 00:01:45,721

the United States experienced one of its largest UFO waves, right?

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00:01:45,721 --> 00:01:47,721

I mean, there could be some kind of link.

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00:01:47,721 --> 00:01:52,721

I know they had very advanced technology, probably 25 years ahead of the rest of the world,

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00:01:52,721 --> 00:01:56,721

but this is all conventional technology. It's not UFO technology.

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00:01:56,721 --> 00:02:02,721

The fact is, all the scientists that did that went straight to New Mexico where we were launching the rockets,

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00:02:02,721 --> 00:02:05,721

and then they became the basis of NASA.

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00:02:05,721 --> 00:02:09,721

And one of the key scientists, the big one, Herman Ober, said,

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00:02:09,721 --> 00:02:12,721

we were helped by people from other worlds.

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00:02:12,721 --> 00:02:16,721

Who's the we? I say it's the Nazis.

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00:02:17,720 --> 00:02:24,720

We're in Albuquerque, New Mexico, and we're about to meet with US Air Force veteran Bill Lai,

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00:02:24,720 --> 00:02:29,720

who's in possession of a mysterious German compass,

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00:02:29,720 --> 00:02:36,720

an advanced piece of technology that might be the connection between the Nazis and UFOs.

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00:02:36,720 --> 00:02:41,720

The serial number on this compass was traced all the way back to Nazi Germany,

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00:02:41,720 --> 00:02:45,720

where it was fabricated in 1943.

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00:02:47,720 --> 00:02:52,720

This compass is technically called a pylotopter compass.

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00:02:52,720 --> 00:02:56,719

This thing will only work in 30 degree increments, so it's not on a regular airplane.

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00:02:56,719 --> 00:02:59,719

This works off of a master compass, a gyro.

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00:02:59,719 --> 00:03:03,719

If you point this towards a North Star, then no matter where you fly on the Earth,

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00:03:03,719 --> 00:03:07,719

the master compass will continue to keep its heading.

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00:03:07,719 --> 00:03:12,719

Bill's compass is dependent on a master compass. The system works like this.

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00:03:12,719 --> 00:03:15,719

The master compass zeroes in on the North Star.

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00:03:15,719 --> 00:03:19,719

Each time the craft changes headings, it activates a motor in the master compass,

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00:03:19,719 --> 00:03:22,719

which in turn sends an electric signal to the pylotopter compass.

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00:03:22,719 --> 00:03:26,719

That signal changes the headings on the pylotopter compass to show the pilot or navigator

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00:03:26,719 --> 00:03:28,719

the precise location of the craft.

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00:03:28,719 --> 00:03:34,719

It sounds complicated, but it's necessary when a craft can't rely on Earth's magnetic field for guidance.

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00:03:36,718 --> 00:03:38,718

Bill, where'd you find this thing?

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00:03:38,718 --> 00:03:43,718

I found this at a salvage yard here in Albuquerque. It was classified salvage.

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00:03:44,718 --> 00:03:48,718

After World War II, the military labs and proving grounds here in New Mexico

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00:03:48,718 --> 00:03:53,718

generated both unclassified salvage, scrap metal which could be sold back to the public,

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00:03:53,718 --> 00:03:57,718

and classified salvage, which had to be destroyed by the military itself.

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00:03:57,718 --> 00:04:04,718

Bill Lyne says the compass somehow escaped destruction and mysteriously wound up in a scrap yard thanks to an employee.

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00:04:05,718 --> 00:04:09,718

He was under security clearance and his job was to bring salvage to the salvage companies.

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00:04:09,718 --> 00:04:14,717

But he was taking stuff on the side doing a little double set of books.

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00:04:15,717 --> 00:04:19,717

There are two compelling aspects to the story for me.

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00:04:19,717 --> 00:04:25,717

First, we have a classified piece of salvage that should have never wound up in a scrap yard in the first place.

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00:04:25,717 --> 00:04:32,717

And second, it winds up in the hands of an Air Force veteran who says he knows what it was used for.

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00:04:33,717 --> 00:04:39,717

I actually recognized it because when I was a boy I saw UFOs coming from New Mexico

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00:04:39,717 --> 00:04:44,717

across the West Texas border and they were turning in 30 degree increments.

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00:04:44,717 --> 00:04:49,717

The ship I saw in 1953, this was like two walks stuck together.

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00:04:49,717 --> 00:04:53,716

And it was about 50 feet in diameter, very bright shiny metal.

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00:04:54,716 --> 00:04:59,716

And on the top there was this electrical discharge that was producing fantastic colors.

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00:05:00,716 --> 00:05:07,716

There was a trail of ions behind it that sparkled and glittered and gradually faded out as this thing took off.

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00:05:09,716 --> 00:05:12,716

And then it shot to a point of infinity in three seconds.

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00:05:17,716 --> 00:05:22,716

Do you think what you saw was extraterrestrial in origin or do you think it was man-made?

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00:05:22,716 --> 00:05:25,716

I automatically said it's just an aircraft, it's a machine.

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00:05:25,716 --> 00:05:32,715

I've never seen a machine made by anyone but human beings and this is where all the research was taking place after World War II.

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00:05:32,715 --> 00:05:34,715

This is where they brought all the German scientists.

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00:05:34,715 --> 00:05:38,715

Any ship that could go that fast you would have to have something to know where the heck you were.

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00:05:38,715 --> 00:05:44,715

And when I saw the face of this device I could see that it was divided up into 30 degree increments.

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00:05:44,715 --> 00:05:49,715

I said, wow, you know, this is a navigational compass for one of those ships.

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00:05:50,715 --> 00:05:57,715

Suddenly a device turns up, it turns up in a salvage yard, a mysterious compass that doesn't work like a magnetic compass.

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00:05:58,715 --> 00:06:02,715

Where was it built? Built in Germany and there's some kind of a connection.

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00:06:03,715 --> 00:06:12,714

It tells me we have to go to Germany, go to the source and find out where this originated and why.

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00:06:19,714 --> 00:06:37,714

If you've seen Raiders of the Lost Ark then you're familiar with Nazi Germans running all over the

world looking for artifacts and relics from which they could summon a spiritual power.

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00:06:37,714 --> 00:06:40,714

And we have the records, there's no doubt that they did that.

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00:06:41,714 --> 00:06:47,714

And there was one organization that began at the beginning of the 20th century that the Germans were fascinated with.

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00:06:47,714 --> 00:07:01,713

It was the Vril Society, a kind of a mystical organization that claimed that it could channel the beginnings of the Aryan race, not from some place here on Earth, but from extraterrestrial.

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00:07:07,713 --> 00:07:13,713

The German Vril Society is a society interested in what the Vril is.

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00:07:13,713 --> 00:07:27,713

Vril is a notion of a superpower going beyond atomic power, something that has the ability to do all kinds of fantastic things including those attributed to UFOs.

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00:07:29,712 --> 00:07:38,712

At the end of World War I where Germany was in an abject defeat, it was of interest to German militarists as a possible source of power.

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00:07:39,712 --> 00:07:45,712

The mediums in the Vril Society were saying that this force could be used to power craft.

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00:07:45,712 --> 00:07:48,712

There were mediums that were doing exactly what?

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00:07:48,712 --> 00:07:53,712

Okay, generally speaking mediumship is thought of in terms of communication with the dead.

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00:07:53,712 --> 00:08:12,711

There's another group of mediums who channel a material that is related to extraterrestrial or ultraterrestrial beings and it claims that it comes from the science of these beings and that if we adapt that science we will learn a great deal about higher technology than we have.

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00:08:13,711 --> 00:08:26,711

Of course the Nazis being interested in power quickly bought into that and the more desperate the war became the more they wanted to do aircraft in tune with these mediums who were transmitting this material.

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00:08:27,711 --> 00:08:46,710

They seemed to grasp the shape of these things which was saucer shaped or cigar shaped just as UFOs that are seen today but they could never get the idea of the power that was involved in these things because apparently even though they used the name Vril Society they never understood what the Vril actually is.

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00:08:47,710 --> 00:08:53,710

The Vril is kind of a life force, the force even from Star Wars, the force that makes things work.

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00:08:54,710 --> 00:09:02,710

Could what the Vril Society gained be the reason for this 25 year leap that the Germans had in technology over everybody else?

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00:09:02,710 --> 00:09:07,710

Could it be? I think that it almost certainly is a major part of that.

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00:09:08,710 --> 00:09:11,710

Alan Greenfield is telling us some pretty strange stuff.

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00:09:11,710 --> 00:09:17,710

Germans channeling extraterrestrial knowledge from the planet Aldebaran.

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00:09:17,710 --> 00:09:22,710

But what's interesting about that is that it does match up with what Hermann Oberth said.

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00:09:23,710 --> 00:09:36,709

We were helped by people from other worlds and we also know that the Nazis were absolutely obsessed with advancing their science by any means possible.

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00:09:48,709 --> 00:09:52,709

How did the whole story of Nazi UFOs begin?

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00:09:52,709 --> 00:09:59,709

First of all the world is shaped craft developing the Third Reich and you know the Nazis were also developing the nuclear bomb.

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Michael Hessmann is a very important German historian who spent a lot of time researching and developing information on the Third Reich.

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But more important for us, he's personally interviewed German scientist, especially Hermann Oberth.

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00:10:15,708 --> 00:10:21,708

I interviewed the German Nazi engineer who developed the German Nazi flying disc.

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00:10:21,708 --> 00:10:27,708

His idea was that flying saucers could deliver the nuclear bombs to the Allied capitals.

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00:10:27,708 --> 00:10:36,708

So Hermann Göring started a small project to develop this disc shaped helicopter and it went into the test flight but it didn't really maneuver sufficiently.

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00:10:36,708 --> 00:10:39,708

It was simply a helicopter with internal radars.

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00:10:39,708 --> 00:10:48,707

Conventional technology, I mean if Nazi Germany would have had flying saucer fireman technology, they really believed they would have lost the war.

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00:10:48,707 --> 00:10:53,707

Of course not, Hitler would have used everything to win the war to get to final victory.

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00:10:57,707 --> 00:11:01,707

There were two reasons the Germans lost the war.

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00:11:01,707 --> 00:11:09,707

One, they simply couldn't develop this technology fast enough to get it weaponized to use it to win the war.

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00:11:09,707 --> 00:11:12,707

But second is really intriguing.

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00:11:12,707 --> 00:11:20,707

We know that there were German scientists who refused to let the German high command have this technology in the first place.

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00:11:20,707 --> 00:11:28,706

They denied this technology to the German military leadership precisely because they didn't want them to win the war.

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00:11:32,706 --> 00:11:37,706

Hermann Oberth gave a quote that we were helped by people from other worlds.

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00:11:37,706 --> 00:11:38,706

What do you mean?

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00:11:38,706 --> 00:11:43,706

After World War II he joined the UFO movement in Germany.

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00:11:43,706 --> 00:11:52,706

He became the honorary president of the German UFO study group and the German UFO study group involved contactees and psychics.

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00:11:52,706 --> 00:11:58,706

He himself worked with Channel Medium and received channeled information.

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00:11:58,706 --> 00:11:59,706

So he was successful?

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00:11:59,706 --> 00:12:00,706

Yeah, very much.

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00:12:00,706 --> 00:12:01,705

He believed in it.

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00:12:01,705 --> 00:12:07,705

He believed that he came in contact with extraterrestrials through this channeling medium.

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00:12:07,705 --> 00:12:09,705

What a shock!

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00:12:09,705 --> 00:12:18,705

Michael Hessmann told us that Hermann Oberth, the father of Nazi rocketry, was a transmedium.

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00:12:18,705 --> 00:12:25,705

Could that be one of the reasons the Germans were 25 years ahead of the rest of the world when it came to technology?

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00:12:25,705 --> 00:12:31,705

And Oberth brought that ability to NASA in the 1960s.

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00:12:31,705 --> 00:12:33,705

That's a huge revelation.

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00:12:33,705 --> 00:12:39,705

Maybe there's a clue at Pina Munda itself and that's where we have to go.

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00:12:45,704 --> 00:12:54,704

In trying to figure out how a Nazi air compass, possibly a piece of a UFO, might have gotten into a scrapyard in New Mexico,

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00:12:54,704 --> 00:12:59,704

we've come all the way back to Germany looking for clues.

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00:12:59,704 --> 00:13:05,704

We've heard a lot of different theories about how the Germans might have taken a giant leap forward in science and technology

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00:13:05,704 --> 00:13:14,704

and now we're heading toward the very place where Hermann Oberth and his protégé, Véronne Braun, worked and helped develop this technology,

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00:13:14,704 --> 00:13:20,703

the Pina Munda Army Research Center, right here on the Baltic Sea.

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00:13:24,703 --> 00:13:28,703

What was the significance of Pina Munda to the entire war effort?

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00:13:28,703 --> 00:13:35,703

Pina Munda was the first huge research center of the world. You can compare it to Silicon Valley, for example.

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00:13:35,703 --> 00:13:41,703

Christian Muldor provoked his director of the Historical Technical Information Center at Pina Munda

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00:13:41,703 --> 00:13:45,703

and has studied every aspect of what the Nazi scientists did here.

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00:13:45,703 --> 00:13:51,703

This research center was needed to build the first rocket that reached the space.

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00:13:51,703 --> 00:13:58,702

This was innovation because nobody before was able to produce a thrust of 24 tons.

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00:13:58,702 --> 00:14:04,702

The Russians and the Americans at that time were able to produce only one and a half tons.

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00:14:05,702 --> 00:14:09,702

Rocket engines excited gas or fluid, which is expelled in one direction

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00:14:09,702 --> 00:14:13,702

and the thrust force is applied to the engine in the opposite direction.

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00:14:13,702 --> 00:14:18,702

According to Christian during World War II, while all superpowers were working on rocket technology,

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00:14:18,702 --> 00:14:24,702

the Germans somehow found a breakthrough that gave them rocket power 16 times greater than their adversaries.

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00:14:24,702 --> 00:14:30,702

That's an addition to technology that the Germans developed, like computers, closed circuit televisions, jet engines.

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00:14:30,702 --> 00:14:33,702

They were far ahead of their adversaries, that's for sure.

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00:14:39,701 --> 00:14:43,701

What other innovative technologies came from this place?

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00:14:43,701 --> 00:14:51,701

There were the first computers here. The technical TV was also in action.

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00:14:52,701 --> 00:14:57,701

Why were the Germans so much more advanced than the Americans or the Russians or anybody else?

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00:14:57,701 --> 00:15:03,701

It was because this research center was aiming to control the world with military means.

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00:15:03,701 --> 00:15:10,701

You're saying when you have a dictatorship that can focus the efforts of a group, that group tends to advance faster.

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00:15:11,701 --> 00:15:16,700

If this place was so secret, how did the Allies find out about it?

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00:15:16,700 --> 00:15:23,700

In June 1942, English airplanes took photos here from Pinemünde.

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00:15:23,700 --> 00:15:39,700

In 1943, the first attack by more than 600 airplanes from the Royal Air Force and 70% here was destroyed.

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00:15:41,700 --> 00:15:43,700

Did the bombing stop the work here?

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00:15:43,700 --> 00:15:50,700

The mass production of V1 and V2. This was put into the middle of Baudoura.

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00:15:51,700 --> 00:15:55,699

The concentration camp in a hill in the Hartzmau.

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00:15:57,699 --> 00:16:05,699

After Pinemünde was bombed, the Germans had to move underground, which allowed for increased secrecy and possibly the development of unconventional technology.

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00:16:05,699 --> 00:16:14,699

The man in charge of these underground facilities was Hans Kamler, an SS general who found engineering solutions to the darkest Nazi projects.

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00:16:15,699 --> 00:16:20,699

In 1943, World War II was lost for the German troops.

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00:16:20,699 --> 00:16:27,699

They wanted to build the so-called Wunderwaffe, a wonder weapon to change the war.

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00:16:27,699 --> 00:16:31,699

The Nazis hoped to change and to win.

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00:16:32,699 --> 00:16:42,698

As Germany was losing the war, a group of scientists here vested all their hope in one single weapon which they called the Wunderwaffe.

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00:16:43,698 --> 00:16:51,698

What was it? Was it a super jet? Was it a guided missile? Was it a flying saucer? Was it something else?

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00:16:51,698 --> 00:17:00,698

Was it something that was so powerful, such an ultimate weapon, that one stroke and the fortunes of war would turn?

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00:17:00,698 --> 00:17:03,698

This is what we now have to investigate.

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00:17:03,698 --> 00:17:12,697

What's that sound?

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00:17:15,697 --> 00:17:16,697

Oh, wow.

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00:17:16,697 --> 00:17:20,697

Munizion Belastiskebeat, Laban's Gaffar, betrayed me for bolding.

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00:17:20,697 --> 00:17:21,697

What does that mean?

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00:17:21,697 --> 00:17:27,697

It means unexploded munitions, life-threatening, no entry.

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00:17:28,697 --> 00:17:36,697

So this whole area probably contains British bombs. They bombed this place heavily, but it still might be live after all these years.

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00:17:45,697 --> 00:17:53,696

I have to admit, I find it pretty convincing. The culmination of the advanced technology was the V-2 rocket.

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00:17:54,696 --> 00:17:57,696

There's no mention of UFOs, no extraterrestrials, and it's as simple as that.

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00:17:57,696 --> 00:18:02,696

Just because the scientists we talked to didn't know anything about the Wunderwaffe doesn't mean that it didn't exist.

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00:18:02,696 --> 00:18:04,696

I mean, things were chaotic at the end of the war, right?

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00:18:04,696 --> 00:18:15,696

I believe the Germans saw something. I believe they had contacted something, possibly an alien race, and it was that that seeded the technology that was here.

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00:18:16,696 --> 00:18:26,696

In October 1942, the Germans first launched the V-2 rocket from Pina Manda, the first time anyone ever launched anything into space.

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00:18:27,696 --> 00:18:36,695

This raises the question, was the V-2 only a weapon, or was it a means to send a signal to extraterrestrials much like the channelers of the Vrill?

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00:18:37,695 --> 00:18:46,695

I don't think the Wunderwaffe was conventional. I think the Wunderwaffe might well have been the mysterious German project called the Glacke, the Bell.

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00:18:52,695 --> 00:19:01,695

We've arranged to talk to Dr. Axel Stull, who's a geophysicist, an expert on unified field theory, and the author of a book about high technology in the Third Reich.

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00:19:02,695 --> 00:19:13,694

This high technology was developed during the Third Reich, flying saucers, special air-cuffs, much more.

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00:19:14,694 --> 00:19:16,694

Have you heard of anything called the Glacke?

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00:19:16,694 --> 00:19:20,694

The Glacke is a space-time-carvation.

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00:19:20,694 --> 00:19:21,694

Space-time-carvation?

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00:19:21,694 --> 00:19:22,694

Space-time-carvation.

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00:19:22,694 --> 00:19:26,694

In other words, much more easier is a time tunnel.

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00:19:27,694 --> 00:19:40,694

This is a major piece of the puzzle. Once we can understand how this device might have been able to alter space-time, we'll have a much better explanation for exactly how UFOs might work.

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00:19:41,694 --> 00:19:56,693

The work is based on electromagnetic fields, 100 million volts, voltage, and more plasma, too. They are so-called electro-gravitation fields. This is the propulsion.

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00:19:56,693 --> 00:19:57,693

This is the propulsion.

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00:19:57,693 --> 00:19:59,693

You're from the flying saucers, yes.

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00:20:00,693 --> 00:20:06,693

Dr. Stull has validated a theory that advanced spacecraft would employ electromagnetic propulsion.

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00:20:06,693 --> 00:20:14,693

If what he says is true, then it kind of supports what Bill Lyon told us about UFOs in New Mexico traveling within electromagnetic fields.

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00:20:17,693 --> 00:20:26,693

The Glacke is very complicated. It's an engineering-situated, so-called project-resa.

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00:20:26,693 --> 00:20:27,692

The resa mine?

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00:20:27,692 --> 00:20:29,692

Yes, yes, yes, yes, yes, it's a collision.

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00:20:30,692 --> 00:20:37,692

You see, project-resa was the greatest project during the third life.

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00:20:38,692 --> 00:20:45,692

Project-resa was a vast underground complex extending for miles and miles in lower Silesia, which is now part of Poland.

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00:20:45,692 --> 00:20:48,692

Was this the Wunderwaffe?

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00:20:48,692 --> 00:20:56,692

Yes, it was produced in the project-resa flying saucers and atomic weapons.

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00:21:00,692 --> 00:21:02,692

Bill Lyon's compass.

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00:21:02,692 --> 00:21:05,692

This is a navigational compass for one of those ships.

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00:21:05,692 --> 00:21:10,691

Has led us to the very heart of where German rocketry began.

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00:21:10,691 --> 00:21:14,691

So the first rocket that was launched into space was from here?

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00:21:14,691 --> 00:21:15,691

Yes, from here, from Pinamunder.

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00:21:15,691 --> 00:21:19,691

And it wasn't just rocketry, it was all kinds of advanced technology.

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00:21:19,691 --> 00:21:25,691

And now we're looking to go and investigate the underground resources.

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00:21:25,691 --> 00:21:30,691

What really happened, and we're on the trail of one thing that's driving us.

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00:21:30,691 --> 00:21:35,691

Where is and what is the Wunderwaffe?

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00:21:41,691 --> 00:21:46,690

We're heading into the Alamountains of Poland, home to the mysterious project-resa.

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00:21:46,690 --> 00:21:54,690

Translated into English, project-resa means giant project, and it's one of the biggest mysteries of the third Reich.

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00:21:55,690 --> 00:21:59,690

Now according to Dr. Stoll, the bell was built in this vicinity.

204

00:21:59,690 --> 00:22:04,690

So we're going to explore an abandoned underground factory near Zeszka for answers.

205

00:22:14,690 --> 00:22:16,690

How are you?

206

00:22:18,690 --> 00:22:24,689

I'm going to show you some of the secrets of the third Reich, what the Germans were doing here.

207

00:22:25,689 --> 00:22:33,689

Igor Wachowski is a military and aviation historian, and he was the first to uncover evidence that the bell may have been built and tested in this area.

208

00:22:37,689 --> 00:22:40,689

So how far into the earth does this go?

209

00:22:41,689 --> 00:22:44,689

This one goes some 200-300 meters.

210

00:22:56,689 --> 00:23:00,689

So how many of these underground factories are there in Riesze?

211

00:23:00,689 --> 00:23:05,688

There are six such facilities within Riesz.

212

00:23:05,688 --> 00:23:07,688

Is this one of the largest ones?

213

00:23:07,688 --> 00:23:12,688

No, it's one of the smallest. It's an underground factory.

214

00:23:13,688 --> 00:23:19,688

They would be connected and would form one larger spider web of tunnels.

215

00:23:20,688 --> 00:23:24,688

This is all cement block.

216

00:23:35,688 --> 00:23:40,688

So this is a small confining room, and there's a machine gun. What is this place?

217

00:23:40,688 --> 00:23:46,687

It's a guard station in protecting one of the entrances to the Riesz complex.

218

00:23:47,687 --> 00:23:52,687

The fact that there was a machine gun bunker here suggests that something very secret was going on in the Riese.

219

00:23:57,687 --> 00:24:00,687

But that's not why I brought you here.

220

00:24:00,687 --> 00:24:10,687

There is a contradiction between the size of the facility that we can see today and what the German data from the time of the Second World War say.

221

00:24:11,687 --> 00:24:13,687

There should be something much bigger here.

222

00:24:13,687 --> 00:24:17,687

Do you think there's actually more to this place than what people know about?

223

00:24:17,687 --> 00:24:20,686

Yes, and I'm just going to show you this.

224

00:24:38,686 --> 00:24:39,686

Wow.

225

00:24:39,686 --> 00:24:57,686

We're in the Owl Mountains of Lower Silesia, where Polish scholar Igor Wachowski is showing us a major project called Project Riesz, where possibly Dikulaka was assembled.

226

00:25:00,685 --> 00:25:02,685

So it's sucking right up?

227

00:25:02,685 --> 00:25:11,685

Yes, it's going up around six or seven meters, and there is no outlook on the surface of the mountain.

228

00:25:11,685 --> 00:25:16,685

So there must have been some cavity out there and a large one.

229

00:25:17,685 --> 00:25:20,685

We know that hot air rises because it's less dense than cold air.

230

00:25:20,685 --> 00:25:25,685

So when Igor lit the tissue, it created an updraft that sucks the tissue through the pipe.

231

00:25:25,685 --> 00:25:32,685

And what this tells us is that there's a huge cavity of cold air up there, which creates a pressure differential and quickly draws the tissue through the pipe.

232

00:25:33,685 --> 00:25:36,685

Is it possible to get up to the other levels?

233

00:25:36,685 --> 00:25:41,684

All the entrances have been blown up and there is literally no access to it.

234

00:25:42,684 --> 00:25:43,684

This is crucial.

235

00:25:43,684 --> 00:25:55,684

We now know that the size of this cavern inside this mountain was large enough to hold a weapon that was possibly key to the development of the Wunderwaffe.

236

00:25:56,684 --> 00:25:57,684

So what is above us?

237

00:25:58,684 --> 00:26:08,684

What we cannot see is the central part of the Riese, where supposedly the production of the Wunderwaffe was taking place already before the end of the war.

238

00:26:09,684 --> 00:26:14,684

Igor, do you have any idea or any evidence of what kind of craft they were building here?

239

00:26:14,684 --> 00:26:18,683

Yes, I do, but I have to take you to another place to show you.

240

00:26:39,683 --> 00:26:41,683

Wow, is that it?

241

00:26:41,683 --> 00:26:44,683

It's amazing. Look at how big that is, Kevin.

242

00:26:44,683 --> 00:26:46,683

Yeah, that's pretty big.

243

00:26:51,683 --> 00:26:53,683

This really is unbelievable.

244

00:26:59,682 --> 00:27:05,682

The Henge has a diameter of over 100 feet and it's a very strong structure.

245

00:27:05,682 --> 00:27:17,682

It doesn't resemble anything like a water tower or cooling tower, support structure for that, for example, because it's plastered and it's painted with green camouflage paint.

246

00:27:19,682 --> 00:27:30,682

One of the other strange facts is that it has an unusually strong reinforcement, which says that there were very strong forces acting on it.

247

00:27:30,682 --> 00:27:36,681

So you think some sort of important craft was tested here using the Henge as a test rig of some sort?

248

00:27:36,681 --> 00:27:40,681

It could have been used for testing the bell, the glockers.

249

00:27:45,681 --> 00:27:52,681

If the bell is powerful enough to create a space-time distortion, then it could leave traces that would still be evident decades later.

250

00:27:52,681 --> 00:27:58,681

So what we're going to do is look for radiation signatures and magnetic aberrations in the center of the Henge.

251

00:27:59,681 --> 00:28:01,681

This looks like a good spot.

252

00:28:05,681 --> 00:28:08,681

I got something hard.

253

00:28:10,681 --> 00:28:12,681

It's a brick.

254

00:28:13,681 --> 00:28:18,680

We didn't find any evidence at the center of the Henge, so now we have to look at the perimeter.

255

00:28:19,680 --> 00:28:28,680

If the glock really did exist, then if it would have created a large level of radiation, it would have spread from the center all the way to these columns here.

256

00:28:28,680 --> 00:28:36,680

And possibly we'd pick something up, but it's been so many years, I'm not surprised that we're not getting any unusual readings at all.

257

00:28:37,680 --> 00:28:46,680

The bell utilized some kind of torsion field physics related with gravity, but quantum physics as well.

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00:28:46,680 --> 00:28:53,679

If they're relating gravity to quantum physics, you're talking about time travel.

259

00:28:53,679 --> 00:28:57,679

Yes, it was one of the aspects of this device.

260

00:28:57,679 --> 00:29:03,679

Igor Wodkowski is explaining to us the theories of time travel. Time travel.

261

00:29:03,679 --> 00:29:07,679

That's something I've always linked to the existence of UFOs.

262

00:29:07,679 --> 00:29:14,679

He's showing us this facility and explaining how the bell could actually disrupt local space-time.

263

00:29:18,679 --> 00:29:25,679

It worked in such a way that inside there were two metal cylinders, and they were made of metal.

264

00:29:25,679 --> 00:29:40,678

Two metal cylinders or drums. There was a mercury inside these drums, which rotated or spin around the common axis to a very high speed by the flow of the electric discharge, the electric current.

265

00:29:45,678 --> 00:29:48,678

How important do you think this was to the German high command?

266

00:29:48,678 --> 00:29:54,678

I have managed to find the document in one of the archives in the United States actually.

267

00:29:56,678 --> 00:30:03,678

In which it is stated that it was the most important research project of the Third Reich.

268

00:30:13,677 --> 00:30:16,677

Alright guys, follow me.

269

00:30:17,677 --> 00:30:21,677

We're in Poland looking for a connection between UFOs and Nazis.

270

00:30:21,677 --> 00:30:31,677

We found this strange structure that could possibly be used as a UFO test rig, but I think there's a more plausible explanation, and I've found some evidence to back me up.

271

00:30:31,677 --> 00:30:32,677

You're taking us to a dump?

272

00:30:32,677 --> 00:30:33,677

Alright, this is great.

273

00:30:33,677 --> 00:30:35,677

It's a good vantage point.

274

00:30:35,677 --> 00:30:37,677

Look behind me.

275

00:30:37,677 --> 00:30:38,677

Right here.

276

00:30:38,677 --> 00:30:40,677

Behold, it's the HENCH.

277

00:30:40,677 --> 00:30:45,677

It's right there. It's simply a concrete support for a water tower and a power plant.

278

00:30:47,677 --> 00:30:51,676

What is the HENCH?

279

00:30:52,676 --> 00:30:54,676

Well, of course they're similar, Kevin.

280

00:30:54,676 --> 00:30:57,676

We're not saying that aliens built the HENCH.

281

00:30:57,676 --> 00:30:59,676

We're not saying that that's some kind of extraterrestrial structure.

282

00:30:59,676 --> 00:31:02,676

I mean, both of these were built by humans, so of course they look similar, right?

283

00:31:02,676 --> 00:31:05,676

Yeah, and the fact is it's camouflaged.

284

00:31:05,676 --> 00:31:07,676

It's supposed to be camouflaged.

285

00:31:07,676 --> 00:31:13,676

You don't have a top-secret weapon to end the war and put a neon sign on it saying top-secret weapon to end the war.

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00:31:13,676 --> 00:31:15,676

So if you're going to have a test rig, you disguise it as a water tower.

287

00:31:15,676 --> 00:31:16,676

That's what you're saying?

288

00:31:16,676 --> 00:31:17,676

Absolutely.

289

00:31:17,676 --> 00:31:18,676

You disguise it.

290

00:31:18,676 --> 00:31:21,676

You hide it in plain sight.

291

00:31:26,676 --> 00:31:30,675

And do you remember at the HENCH, there was a factory close by, a power plant.

292

00:31:30,675 --> 00:31:33,675

They needed a water tower for the cooling system, and that's exactly what the HENCH was.

293

00:31:33,675 --> 00:31:36,675

It was a base for that, just like we're seeing here.

294

00:31:38,675 --> 00:31:40,675

Look, guys, it's Occam's razor.

295

00:31:40,675 --> 00:31:43,675

Then the theory states that the simplest answer is always the best.

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00:31:43,675 --> 00:31:45,675

And it's clear we have the same thing going on right here.

297

00:31:45,675 --> 00:31:49,675

The simple answer is at the HENCH, there was a factory.

298

00:31:49,675 --> 00:31:55,675

It needed a cooling system, a water tower, and the HENCH is simply the base of a water tower.

299

00:32:03,675 --> 00:32:06,675

We're back in Lower Silesia, the home of Project Riza.

300

00:32:06,675 --> 00:32:12,674

We're in the old German town of Bad Salzbrot, where Igor Wodkowski is the head of the HENCH.

301

00:32:12,674 --> 00:32:24,674

Wodkowski is showing us a sanatorium, and what we find here may well connect the secrets of the bell to the other parts of the Project Riza complex.

302

00:32:29,674 --> 00:32:36,674

This is the vacuum chamber, a pressurized chamber that was used by the Germans during the war.

303

00:32:37,674 --> 00:32:43,674

A German scientist, Professor Hubertus Strucholdt, was commanding this place.

304

00:32:43,674 --> 00:32:47,673

He was a pioneer of space medicine research.

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00:32:47,673 --> 00:32:53,673

So why was there a space medicine research here at that time, 1940s?

306

00:32:53,673 --> 00:33:00,673

We know that he was experimenting here with some kind of simulator of a spacecraft.

307

00:33:01,673 --> 00:33:08,673

We know from the testimonies of prisoners of the concentration camp here that Strucholdt was carrying experiments on humans.

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00:33:08,673 --> 00:33:13,673

They simulated altitudes after 40,000 meters to ascertain what altitude can a human body withstand.

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00:33:13,673 --> 00:33:23,673

40,000 meters equals 130,000 feet, and if what Igor is saying is true, then these altitudes would cause permanent damage if not immediate death.

310

00:33:27,672 --> 00:33:36,672

UFO connection or not, if they were using human subjects in these kinds of experiments, they would have been able to do something about it.

311

00:33:36,672 --> 00:33:45,672

This is obviously a pressurized chamber, but this whole building used to be a sanatorium, and back in the 40s there were a lot of bronchial diseases.

312

00:33:45,672 --> 00:33:49,672

Couldn't this just be a room to merely treat these bronchial diseases?

313

00:33:49,672 --> 00:33:58,672

It could have been such a room, but Professor Strucholdt in an interview has said that he carried out a research on the human body.

314

00:33:58,672 --> 00:34:12,671

It could have been such a room, but Professor Strucholdt in an interview has said that he carried out his experiments related to space research in this part of this small city.

315

00:34:12,671 --> 00:34:16,671

So this is the only place that matches the description.

316

00:34:17,671 --> 00:34:30,671

Let me get this straight. Are we saying that this room was part of some kind of training program or testing program to send people on some kind of craft into space?

317

00:34:30,671 --> 00:34:46,670

Professor Strucholdt himself has said in an interview after the war that he tested here underground some kind of a spacecraft that was controlled by men sitting inside.

318

00:34:46,670 --> 00:34:56,670

It was something strange, something unconventional, and something that was a contribute to the victory of the Third Strike.

319

00:34:56,670 --> 00:34:58,670

You're talking the Wunderbar.

320

00:34:58,670 --> 00:35:02,670

Yes, it would have been the Wunderwaffe. Wunderwaffe.

321

00:35:02,670 --> 00:35:11,670

In looking for the origins of Bill Lines' compass we've checked out leads in Berlin, Pina Munga and Lower Silesia.

322

00:35:11,670 --> 00:35:17,670

Here's what we know. The Nazis may have benefited from extraordinarily unconventional technology.

323

00:35:17,670 --> 00:35:26,669

And the bell, the glacom, fits the description of the Wunderwaffe that the Nazis were developing.

324

00:35:29,669 --> 00:35:32,669

Look, this is just like every other UFO case we've investigated.

325

00:35:32,669 --> 00:35:39,669

There's always a witness, we can't confirm the testimony, information that we can't find strict evidence for.

326

00:35:39,669 --> 00:35:44,669

There's always a door closed. There's always an underground facility that we can't gain access to.

327

00:35:44,669 --> 00:35:46,669

Well, of course there is, because it's all top secret.

328

00:35:46,669 --> 00:35:53,669

All the names that we've investigated here, Debis, Oberth, Von Braun, they all went to work for NASA in the United States.

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00:35:53,669 --> 00:35:57,669

That makes a good point. At the end of it, what did the Germans do?

330

00:35:57,669 --> 00:36:01,668

They gave the secrets up and the secrets came to the United States.

331

00:36:03,668 --> 00:36:12,668

It's a matter of recorded fact that after the end of the war, hundreds of Nazi rocket scientists found their way into the United States.

332

00:36:12,668 --> 00:36:21,668

For us to track the trail of Nazi UFOs, we have to follow the lead of these Nazi scientists.

333

00:36:24,668 --> 00:36:30,668

The American and the Soviets

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00:36:30,668 --> 00:36:39,668

At the end of World War II, both the Americans and the Soviets clearly recognized the superiority of German technology, at least in certain areas.

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00:36:39,668 --> 00:36:45,667

The Americans launched Operation Paperclip and the Soviets later answered with Operation Soloveichu.

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00:36:45,667 --> 00:36:50,667

Both tried to grab as many German scientists as they could before the other superpower got to them.

337

00:36:54,667 --> 00:37:05,667

We're in Huntsville, Alabama to find out more about Operation Paperclip and its legacy for the American Space Program and Nazi UFOs.

338

00:37:05,667 --> 00:37:06,667

Hi Bill, nice to meet you.

339

00:37:06,667 --> 00:37:08,667

Hi, thank you for meeting with us today.

340

00:37:08,667 --> 00:37:18,667

Operation Paperclip originally started in September of 1946 to bring former Nazi rocket scientists and aeronautical engineers into the United States.

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00:37:18,667 --> 00:37:23,666

And they were actually given political immunity in exchange for technical expertise.

342

00:37:24,666 --> 00:37:33,666

Michael Schrat is an aviation historian who specializes in reporting how the military-industrial complex covers up black operations.

343

00:37:33,666 --> 00:37:42,666

We're investigating the possibility that some flying saucer technology came over from Germany into the United States. What evidence is there for that?

344

00:37:42,666 --> 00:37:50,666

There is a paper trail to reference for this. And this is an actual Wright-Patterson Air Force Base Aeromaterial Command document.

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00:37:50,666 --> 00:37:58,665

And it basically shows you how this technology was brought from the Third Reich and trickled into the aerospace industry.

346

00:38:00,665 --> 00:38:03,665

It starts up here on the upper left-hand corner, German Air Force.

347

00:38:03,665 --> 00:38:10,665

Then it goes into the Luftwaffe, German Research and Technical Institutions, German Aircraft Industry.

348

00:38:10,665 --> 00:38:18,665

That flows then to the Air Documents Division, or T2 at Wright-Patterson Air Force Base.

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00:38:18,665 --> 00:38:26,665

And then that gets filtered on to the U.S. Air Force, U.S. Navy, U.S. Army, American Industry and Universities.

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00:38:26,665 --> 00:38:32,665

T2 was the Air Technical Intelligence Division of the United States military.

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00:38:32,665 --> 00:38:39,664

Based in Wright Field, Ohio, it analyzed all the documents pertaining to Operation Paperclip.

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00:38:39,664 --> 00:38:43,664

They also investigated UFO reports.

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00:38:43,664 --> 00:38:52,664

We have some really good evidence that, in fact, some of the British and Canadian designs were in point of fact procured from the German originals.

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00:38:52,664 --> 00:39:01,664

They were working on what was called a VTOL supersonic gyroplane using a radial thrust engine, and that's Project Y.

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00:39:01,664 --> 00:39:07,664

Project Y was an attempt to create a vertical takeoff and landing space car.

356

00:39:07,664 --> 00:39:13,664

It was better known as the Avro Car, films of which show how hard it was to corral a flying saucer.

357

00:39:15,664 --> 00:39:19,663

We were investigating the bell before. Did any of that transfer over here?

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00:39:19,663 --> 00:39:28,663

The bell, which was approximately 15 feet high, 12 feet in diameter, it had two counter-rotating drums on the upper section of the bell.

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00:39:28,663 --> 00:39:35,663

There was a central shaft that went down the center of the craft that terminated in what's called the thermos bottle.

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00:39:35,663 --> 00:39:45,663

And from the Germans' own documents, we know that a chemical called Serium 525 was actually pumped into this vehicle,

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00:39:45,663 --> 00:39:51,663

and that represented the plasma vortex that was created by this craft.

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00:39:51,663 --> 00:39:56,662

Is this some kind of writing or inscription around the base?

363

00:39:56,662 --> 00:40:04,662

Back in December 9th, 1965, we had an almost identical looking craft crash in the woods of Kecksburg, Pennsylvania,

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00:40:04,662 --> 00:40:09,662

and it too had the same or similar hieroglyphic writing.

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00:40:10,662 --> 00:40:18,662

Kecksburg, Pennsylvania, 1965, a strange looking craft allegedly crashes and it looks a lot like De Glocca.

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00:40:18,662 --> 00:40:22,662

Thousands of people see it and they even have a monument there now.

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00:40:22,662 --> 00:40:25,662

Supposedly, it was carted off by the military.

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00:40:25,662 --> 00:40:28,662

So the line of reasoning is Nazis create De Glocca.

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00:40:28,662 --> 00:40:33,661

Their technology comes to the US along with the German scientists and they create more of these craft.

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00:40:34,661 --> 00:40:45,661

Since these craft were identical, is there a human link between De Glocca in the 1940s and Kecksburg in the 1960s?

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00:40:45,661 --> 00:40:52,661

In fact, the gentleman who was the senior project design engineer for the Bell program was a man by the name of Kurt Davis.

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00:40:54,661 --> 00:40:59,661

Davis was launch director at NASA between 1962 and 1974.

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00:41:00,661 --> 00:41:03,661

This is the bombshell we've been waiting for.

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00:41:03,661 --> 00:41:13,660

Kurt Davis, an electrical engineer who actually was part of Project RISA and De Glocca comes to America to work for NASA.

375

00:41:13,660 --> 00:41:22,660

He winds up the launch director of NASA in the 1960s just when the event at Kecksburg takes place in December 1965.

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00:41:22,660 --> 00:41:27,660

This is the proof that I need that some of the UFOs we see are man-made.

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00:41:27,660 --> 00:41:31,660

Some of what we're seeing up there isn't them, it's us.

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00:41:31,660 --> 00:41:39,660

When you spend \$400 billion per year on classified black budget programs, you are going to get

something for your money.

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00:41:39,660 --> 00:41:42,660

And where would you keep those flight exhausts?

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00:41:42,660 --> 00:41:45,660

You would keep them at Edwards North Base Complex.

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00:41:45,660 --> 00:41:47,660

You would keep some of them at McNeill Air Force Base.

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00:41:47,660 --> 00:41:50,660

You would keep some of them at Wright Patterson Air Force Base.

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00:41:50,660 --> 00:41:54,659

Remaining craft are at the remote test site in Nevada.

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00:41:54,659 --> 00:41:56,659

At Area 51.

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00:41:57,659 --> 00:42:14,659

It's curious that many of the Nazi scientists that came over as a result of Project Paperclip all wound up in New Mexico, Texas and Nevada, all of which are UFO hotspots.

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00:42:14,659 --> 00:42:17,659

My Schrat was really something.

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00:42:17,659 --> 00:42:25,659

If you see what Schrat showed us, if you look at the plans, the details, the designs, I mean there's no disputing that the Germans really were.

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00:42:25,659 --> 00:42:28,659

25 years ahead of everybody else.

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00:42:28,659 --> 00:42:36,658

Were the Germans actually contemplating putting manned craft in outer space?

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00:42:36,658 --> 00:42:39,658

Why not? I mean they were the first to put the first rocket into space, right?

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00:42:39,658 --> 00:42:40,658

Right.

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00:42:40,658 --> 00:42:44,658

And then Struchhold went on to work for NASA and developed the first space suit.

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00:42:44,658 --> 00:42:46,658

Very convincing.

394

00:42:46,658 --> 00:42:59,658

Who bared to Struchhold, the man behind the Pressure Chamber experiments in the sanatorium, went on to head up the NASA Space Medicine Program and played a big role in developing the first pressurized space suit in 1958.

395

00:42:59,658 --> 00:43:05,658

So it seems to back up Igor's theory that the Nazis were carrying out experiments to put a man in space.

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00:43:05,658 --> 00:43:12,657

What really impressed me the most was visiting the underground factories and facilities in the RISA complex.

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00:43:12,657 --> 00:43:17,657

If they were developing some kind of Bundervaffa, that would have been the perfect place to do it.

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00:43:17,657 --> 00:43:22,657

The more desperate they got, the more they embraced secret concepts and ideas.

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00:43:22,657 --> 00:43:27,657

The results? Nazi experimental craft like the Bell.

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00:43:27,657 --> 00:43:30,657

Can you imagine the world?

401

00:43:30,657 --> 00:43:38,657

Have they been able to launch that thing and send it wherever they wanted to send it and send it with an atomic bomb?

402

00:43:38,657 --> 00:43:42,657

Can you imagine the world today?

403

00:43:42,657 --> 00:43:48,656

We've established the link between the Nazis and UFO technology.

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00:43:48,656 --> 00:43:59,656

We've established the link between that UFO technology and the American Space Program and how far we've come since 1945.

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00:43:59,656 --> 00:44:12,656

We know that Juan Braun, Oberth, Davis, Strucker came to the United States in paperclip and revolutionized conventional aircraft technology.

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00:44:12,656 --> 00:44:15,656

But what else did they revolutionize?

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00:44:15,656 --> 00:44:19,656

Did they bring us the technology of UFOs?